

REHEARSAL EXPECTATIONS

1. Singers are expected to treat the conductor/teacher and each other with utmost respect. Singing is a very personal and often a very vulnerable activity.
2. Each singer should be in his or her chair or on the risers prepared to begin rehearsal on time. Being late causes you to miss a portion of warm-ups, limiting your ability to get the most out of rehearsal. Rehearsal is not over when the singer thinks it is, but rather when the conductor says it is over.
3. Turn off “noisemakers” (watches, cell phones, etc.) before rehearsal begins.
4. Keep talking to a minimum.
5. Have your folder with music and a pencil in hand during every rehearsal. A pencil in a book bag across the room, or a folder with music at home is insufficient. Expect periodic “pencil, sight-reading, and memory checks.”
6. The singer remains personally responsible for the condition of the choir folder and music once it is distributed.
7. Singers are expected to remain actively engaged in the rehearsal at all times. There is always room for improvement in individual performance. Hard work is expected. It is not optional. Keep talking to a minimum (worth repeating).
8. Follow directions...the first time they are given. Positive and cooperative attitudes result in a fun and productive atmosphere. Don't ask why, just do it!
9. Upon receiving music, singers should number all measures, using a pencil only, and make marks in their music as instructed by the director.
10. Singers are responsible for the care of the choir room. When rehearsal is completed, put all supplies away, throw away trash, and take all personal items with you as you leave.
11. **STAY INFORMED** by updating your personal calendar! Listen; read all communications for updates; check the calendar; ask, if you are unsure of something. The more involved you are, the more fun choir can become.