

Name

Rate yourself on a scale of 1-5 in each area	A	B	C	D	F
	5	4	3	2	1
<b>Singing is a physical and full body experience: How engaged are you?</b>	Fully engages body in vocal production <b>90-100%</b> throughout rehearsal. Applies physical gesture, uses facial expression	Fully engages body in vocal production <b>80-90%</b> throughout rehearsal. Applies physical gesture, uses facial expression	Fully engages body in vocal production <b>70-80%</b> throughout rehearsal. Applies physical gesture, uses facial expression	Fully engages body in vocal production <b>60-70%</b> throughout rehearsal. Applies physical gesture, uses facial expression	Fully engages body in vocal production <b>&lt;60%</b> throughout rehearsal. Applies physical gesture, uses facial expression
<b>Self Discipline is critical to enhancing musical skills, becoming a better performer.</b>	Prepared with all materials, on time, takes initiative for self-study when not working directly with the conductor, quiet, respectful, focused in rehearsal, attentive to detail and instruction <b>90-100%</b> of rehearsal time.	Prepared with all materials, on time, takes initiative for self-study when not working directly with the conductor, quiet, respectful, focused in rehearsal, attentive to detail and instruction <b>80-90%</b> of rehearsal time.	Prepared with all materials, on time, takes initiative for self-study when not working directly with the conductor, quiet, respectful, focused in rehearsal, attentive to detail and instruction <b>70-80%</b> of rehearsal time.	Prepared with all materials, on time, takes initiative for self-study when not working directly with the conductor, quiet, respectful, focused in rehearsal, attentive to detail and instruction <b>60-70%</b> of rehearsal time.	Prepared with all materials, on time, takes initiative for self-study when not working directly with the conductor, quiet, respectful, focused in rehearsal, attentive to detail and instruction <b>&lt;60%</b> of rehearsal time.
<b>Practice/Preparation: How well do you know your music?</b>	Can perform it a cappella or with accompaniment at tempo, with correct notes, rhythms, dynamics, and phrasing at <b>95-100%</b>	Can perform it a cappella or with accompaniment at tempo, with correct notes, rhythms, dynamics, and phrasing at <b>85-95%</b>	Can perform it a cappella or with accompaniment at tempo, with correct notes, rhythms, dynamics, and phrasing at <b>75-85%</b>	Can perform it a cappella or with accompaniment at tempo, with correct notes, rhythms, dynamics, and phrasing at <b>65-75%</b>	Can perform it a cappella or with accompaniment at tempo with correct notes, rhythms, dynamics, and phrasing at <b>&lt;65%</b>