

Men's, Women's, Mixed A Cappella Groups

Grades 9, 10, 11, 12

Credit: None

Pre-requisite: Successful audition

If you love contemporary a cappella, this group is for you!

These groups are extra-curricular and meet after school 1-2 times per week.

Compete yearly in SingStrong, international a cappella music festival, hosted by the South Lakes Choral Department.

These groups are student run.

Participation is voluntary.

It is highly encouraged that you take part in a choir ensemble that meets during the school day in conjunction with this group.



Top 10 Reasons to become a member of the SLHS Chorus

1. Improve your vocal skills and music literacy so that you can become a rock star performer.
2. Participate in adjudications and performances at venues throughout the U.S. and beyond.
3. Develop auditioning skills and participate in District, Regional, State, and National level choirs.
4. Be part of making a professional recording.
5. Workshop with world-renowned professional musicians in the classroom regularly.
6. Build your resume with community service, Tri-M music honor society, and supersize those standardized test scores!



7. Develop team building, confidence and leadership skills.
8. Learn to arrange music and student direct performances.
9. Learn to sing a variety of genres including jazz, pop, classical, Broadway, world.
10. It is FUN! It is FAMILY!



Course Offerings 2017-18

Director: Rita Gigliotti
Questions?

Email: ragigliotti@fcps.edu
Call: 703 715 4591

Visit: www.southlakeschorus.org



Bella Voce (928916)

Advanced Treble Chorus Level 1

Grades 10, 11, 12 Successful audition required.

Credit: 1 Students are offered advanced choral experiences for trebles voices. Emphasis is placed on the development of musicianship and proficiency in ensemble performance. Course content includes a study of choral literature, vocal techniques, sight singing. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. Students must meet both the school day and after school participation requirements to receive credit for the course. Fees vary depending on uniform needs and performance commitments.



SLHS CHORAL DEPARTMENT WANTS YOU!

Seahawk Camerata (926017)

Basso Chorus

Grades 9, 10, 11, 12 No pre-requisite.

Credit: 1

Students will participate in a chorus of tenor/bass voices. Emphasis is placed upon correct vocal performance techniques and sight-singing through the study of appropriate choral literature. Students must meet both the school day and after school participation requirements to receive credit for the course.

Fees vary depending on uniform needs and performance commitments.



Seahawk Chorale (926016)

Treble Chorus

Grades 9, 10, 11, 12 No pre-requisite.

Credit: 1

Students will participate in a chorus of treble voices. Emphasis is placed upon correct vocal performance techniques and sight-singing through the study of appropriate choral literature. Students must meet both the school day and after school participation requirements to receive credit for the course.

Fees vary depending on uniform needs and performance commitments.

Select Treble Ensemble (928916)

Advanced Treble Chorus Level 2

Grades 10, 11, 12 Successful audition required.

Credit: 1

Students are offered advanced choral experiences for treble voices. Emphasis is placed on the development of musicianship and proficiency in ensemble performance. Course content includes a study of choral literature, vocal techniques, sight singing. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. Students must meet both the school day and after school participation requirements to receive credit for the course.

Fees vary depending on uniform needs and performance commitments.

Chamber Singers (928915)

Advanced Mixed Ensemble

Grades 11 & 12 Successful audition required.

Credit: 1

Students are offered advanced choral experiences for mixed voices. Emphasis is placed on the development of musicianship and proficiency in ensemble performance. Course content includes a study of choral literature, vocal techniques and sight singing. Based on successful completion of sequential concepts for each level, students will continue as specified in course level. Students must meet both the school day and after school participation requirements to receive credit for the course. Fees vary depending on uniform needs and performance commitments.

